



la festa musicale...

... is a baroque ensemble from northern Germany. Since it was founded in 2014, the young chamber orchestra has swiftly made a name for itself through its passion, stylistic accuracy and virtuosity. High motivation and the first-class artistic niveau of all its musicians are characteristic of the ensemble: they are charismatic representatives of a new generation of historical performance practice. *la festa musicale* has been a guest at the Schleswig-Holstein Music Festival, the Handel Festival Halle, the Festival Alte Musik Knechtsteden, the Lower Saxony Music Days and the Festival Alter Musik Regensburg.

The artistic direction is in the hands of the ensemble's concert master, Anne Marie Harer.

“*la festa musicale* is a young and very likeable baroque ensemble. [...] Rarely have I experienced this combination of immense passion, precision and spontaneity. My compliments!” Andreas Scholl, Countertenor (2016)

The second CD of works by Haydn's predecessor Gregor Joseph Werner, conducted by Lajos Rovatkay, was released in autumn 2022. This was preceded by the album “*Storie di Napoli*” (a baroque-musical city tour through mythical Naples with recorder player Barbara Heindlmeier and soprano Maria Ladurner) and an internationally acclaimed production with concertos by Francesco Venturini. There are also recordings of J. S. Bach's motets (with the Kammerchor Hannover) as well as church music by Bonifazio Graziani (with the Collegium Vocale Hannover), Diogenio Bigaglia and Antonio Lotti (with the Knabenchor Hannover). Concerts of *la festa musicale* have been recorded by Bavarian Radio (BR), Deutschlandfunk and North German Radio (NDR - Norddeutscher Rundfunk).

The ensemble has performed with internationally renowned soloists and conductors such as Jörg Breiding, Anna Dennis, Peter Kooij, Joanne Lunn, Hermann Max, Klaus Mertens, Alex Potter, Andreas Scholl, Jörg Straube and Zachary Wilder.

la festa musicale is committed to passing on its own unique enthusiasm for early music to diverse and inquisitive audiences. It is particularly interested in the creation of its own programmes and performance formats. Family and children's concerts such as “*Locatelli or the Eavesdropping Magnifying Glass*”, programmes narrated by the ensemble itself as well as music education projects in primary schools and refugee accommodation bring performers and listeners together: a festival of clapping, singing and dancing!

As one of 16 orchestras and ensembles, *la festa musicale* is part of the federal funding programme “*Excellente Orchesterlandschaft Deutschland*” in 2023/2024. It is an official and institutionally sponsored partner of the UNESCO City of Music Hannover, Ensemble in Residence of the Hanoverian Markuskirche and cooperation partner of the Forum Agostino Steffani.